

SINTERED STONE SLABS COLLECTION

SURFACES OF TIMELESS REFINEMENT

ANATOLIA'S DESIGN VISION EXPERIENCED
THROUGH ELEGANT SINTERED STONE

anatolia
MADE IN TURKEY

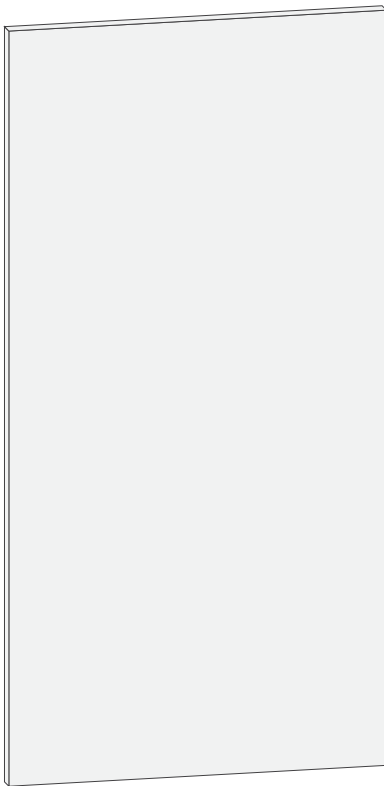
INTRODUCTION

THE EPITOME OF
ELEGANCE, DURABILITY,
AND VERSATILITY



sizes and finishes

CONTEMPORARY LIVING SETTINGS: DIMENSIONAL SCALES AND CONFIGURATIONS



SIZE

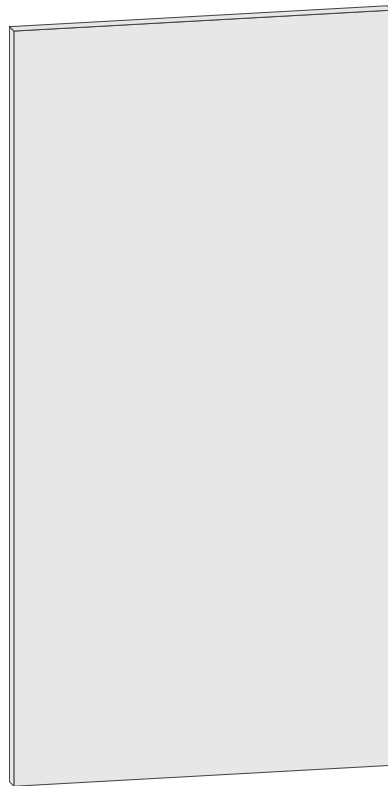
160 x 320 cm

THICKNESS

6 mm rectified

FINISHES

Polished, Honed, Satin,
Organic Matte, Leathered,
Vintage, Patinated, and
Grained Texture



SIZE

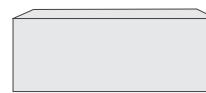
162 x 322 cm

THICKNESS

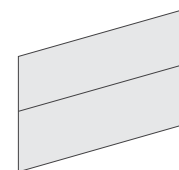
12 mm, 20 mm

FINISHES

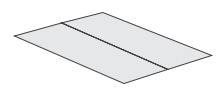
Polished, Honed, Satin,
Organic Matte, Leathered,
Vintage, Patinated, and
Grained Texture



COUNTERTOPS



FACADES



INTERIOR FLOORING



INTERIOR WALLS



FURNITURE

Misunderstandings swirled amongst her peers and confounded doctors and psychologists alike. Before things improved, they took an unfortunate turn. Though they tried to find an answer to her mysterious affliction, doctors were unable to explain her anxiety. It was a vicious cycle always returning to the same conclusion and an endless prescription of pills.

Shizuko Shibuya: During the time I was sick, I was seeing many Western doctors but no one could figure out the problem. My physician, a Japanese-American doctor said, "Well, you may want to see a psychologist." I knew I wasn't going crazy. I was used to this pattern. I would see a doctor who couldn't figure out what was wrong and they would refer me to a psychologist. It became normal for me. I've seen many psychologists in my life, and no doctor could figure it out. The psychologists would say, "Oh, I think you're like some machines" but I would refuse because I knew not wrong with me mentally."

For a year and a half, I met with a psychologist in traditional psychotherapy. One day he said he was confused by my problems and our sessions. He said, "It was like science fiction and something that made no sense." I said, "A disconnect between the spiritual and who I am in meant and con-"

Once I started means with colors energy wh

...where we fear being seen as
...what makes us mysterious,
...the sense of displacement
...heavily felt within us"

...and who I am in the physical world, I needed to find what that
...I started to study and explore that side of me (what it
...means when I see colors in people or when I see shapes and
...vibes while listening to music, when I'm seeing other people's
...senses and how that energy affects me) I became more aware of
...I was having energy and feeling. It was then that I got the

...we fear being seen as we are, to shield what
...it's as wonder the sense of displacement
...felt within us. Shinya's struggles drift
...makes her different. She celebrates what
...finding the deepest truth within her
...heart. She embraces the true self.

...to put together
...share that with
...not such a

something that people can understand then I think it is almost like
talking about love. You don't really see it, but you can feel it. So
I began using creativity, art, poetry and other ways that enabled
people to see through my "spiritual eyes." That is with what I'm
trying to connect to people."

Recovering was a gradual process but ultimately rewarding. At
last, Shinya decided to answer to her calling to paint. Art became
the medium to which she returned to her place, and she began to feel
different.

...a lot of things started to
...have a more spiritual
...Then, during that
...I had never received any
...that as I felt that it was
...I started as painting and for
...I like to explain to
...You don't
...I like to explain to
...No matter what mark I make,
...the medium."

...I try to remember that I am not the one that's
...I need to create something, having
...the ego of thinking that I am not trying to create something, having
...because it will sell. I try to get on in the deeper part of myself. I
...else that makes me feel like I need to do something. I try to find in
...the energy of what is going on in the moment. Sometimes
...I have music playing. I get so much in to the moment. Sometimes
...I allow the painting to come through as it should as if water to come
...through. I let that be the flow. A lot of times I have the medium
...behindhand because whatever there are but more things going on
...in my mind that makes me more painting. It's the same. I let
...I want the flow and suggest that hand the more that I become and have
...a spiritual moment. I'm not thinking that being through things."



ARABESCATO CORCHIA / BLOCK 59

*TRACING THE NOBLE VEINS
OF A TIMELESS ELEGANCE.*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished, and Honed.

BOOKMATCH





GEMMA BRONZE BLOCK 45

*A PAINTED CANVAS OF
SENSUAL NUANCES AND SHADES*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished, and Honed.

BOOKMATCH



ORO NOIR BLOCK 25

*AN AUDACIOUS AESTHETIC
AND DECISIVE VEINS*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished, Leatherhead and Honed.

BOOKMATCH



PANDA BLOCK 22

*GRAPHIC CONTRASTS DRAMATIC APPEAL
AND NATURAL ELEGANCE*

FORMATS AND FINISHES AT A GLANCE

SIZES

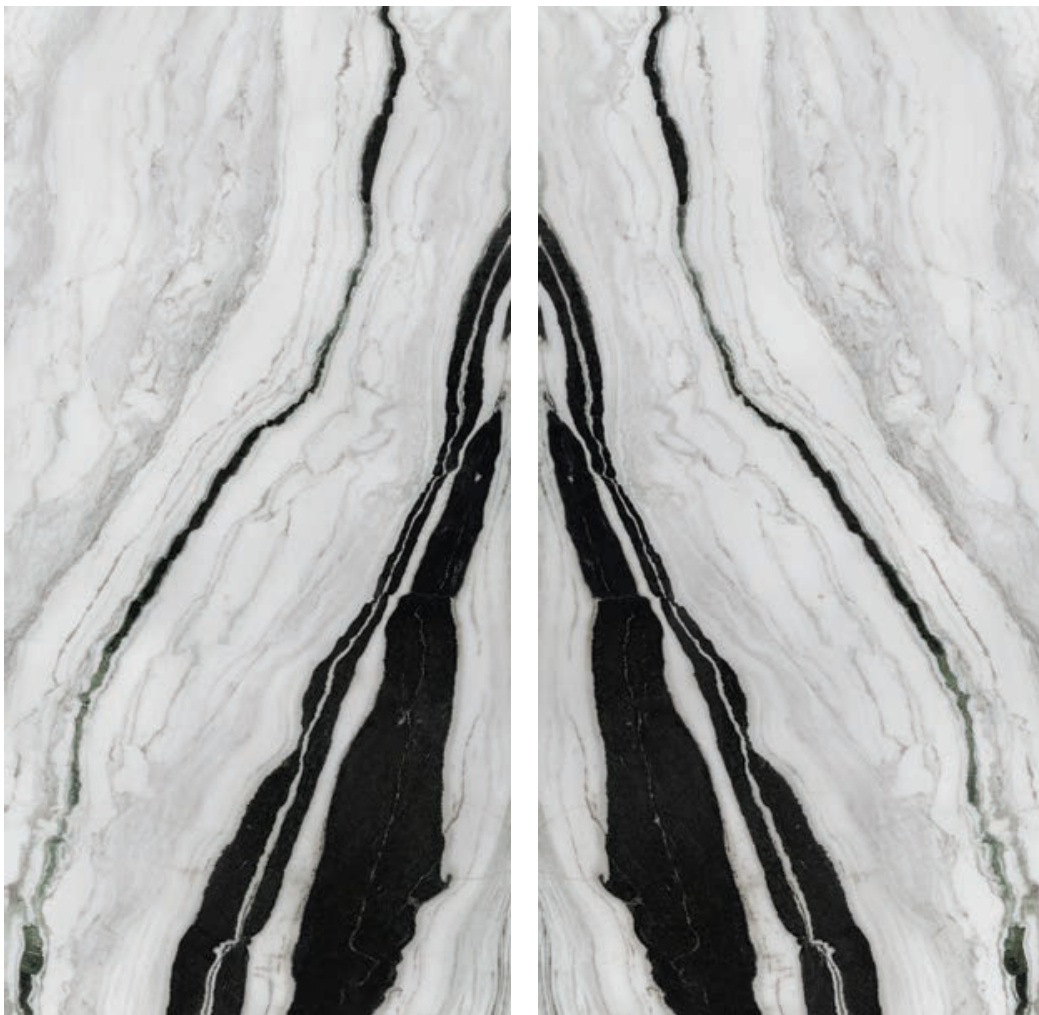
160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH





BIANCO GIOIA BLOCK 19

*A PRECIOUS SURFACE RICH
OF SILVERY COLOR CONTRASTS*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH



FORESTA BLOCK 56

*THE RESPLENDENT MAGNIFICENCE
ON AN EARTHY MUTTED PALETTE*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH





BIANCO DIOR BLOCK 38

*THE INNATE NOBLENES OF
BLACK AND WHITE CONTRASTS*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH





W

DESIGNING
YOUR
WORLD

WOLTERINCK

ARMANI NOIR BLOCK 17

THE PERFECT TOUCH

FOR STYLISH INTERIOR DESIGN

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH



MACCHIA VECCHIA BLOCK 42

*A NATURAL FRESCO OF
UNUSUAL AND REFINED SHADES*

FORMATS AND FINISHES AT A GLANCE

SIZES

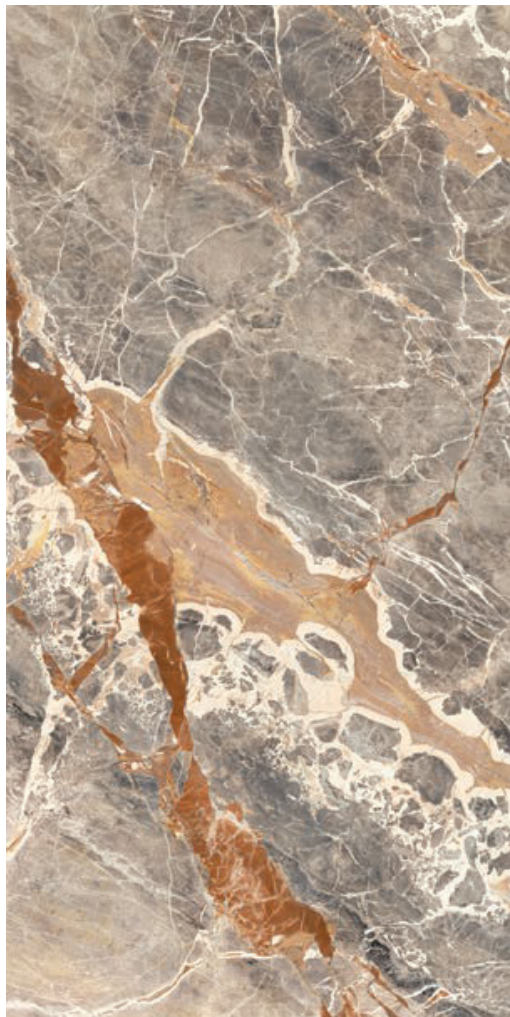
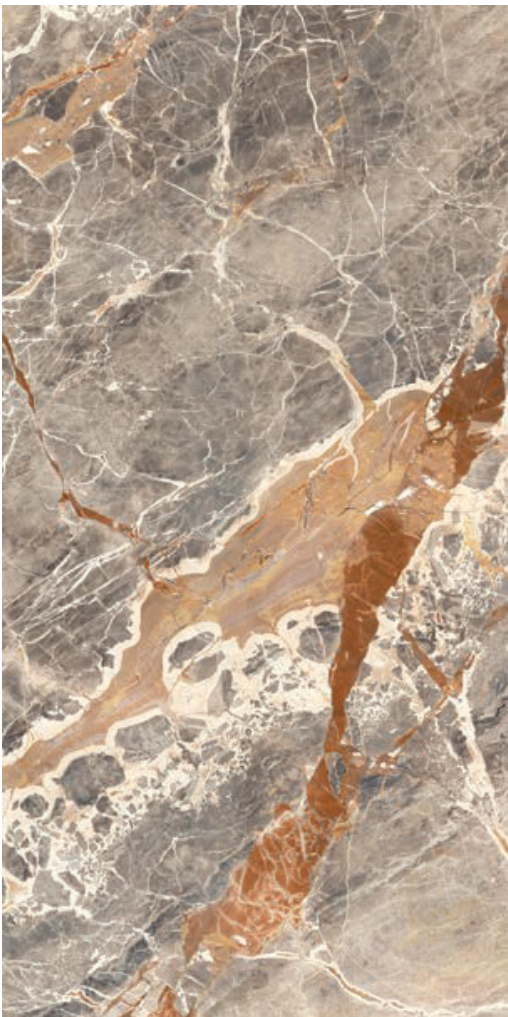
160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH



VERDI ALPI BLOCK 57

THE VIVACITY OF NATURE

THROUGH VIVID HUES AND AESTHETIC GRANDEUR

FORMATS AND FINISHES AT A GLANCE

SIZES

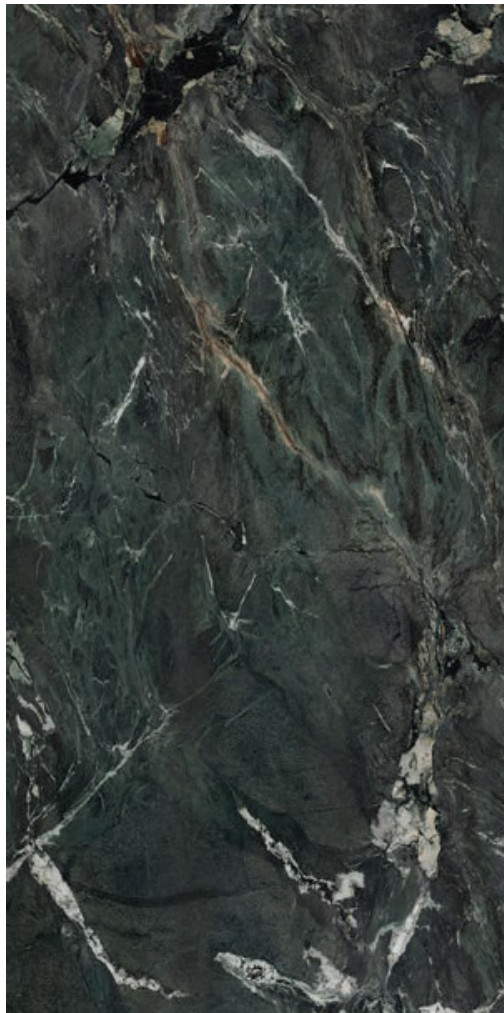
160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH





CALACATTA CARRARA BLOCK 23

A ROBUST AND CHARISMATIC

DECORATIVE SURFACE WITH BOLD CHARACTER

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH



FUSION WHITE BLOCK 27

*A CANDID SPIRIT OF MODERN
ELEGANCE AND DECORATIVE CHARM*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH



CALACATTA NOIR BLOCK 34

*BOLD SURFACES WITH
A STRONG PERSONALITY*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH



FORGE ELEGANZA BLOCK 20

*THE DRAMATIC GRAND NATURAL ELEGANCE
OF LUMINOUS VEININGS*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH





NERO MARQUINA BLOCK 26

*A PURE MANIFESTATION
OF NOBILITY AND GRANDEUR*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH



TAJ MAHAL BLOCK 36

*EXOTIC SHADES FOR RELAXING
AND PEACEFUL ATMOSPHERES*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH



Ceci n'est pas
La Conquête de l'espace.

MARCEL BROUHAHRE

1017/1000-004
PARIS

MAISON



CALACATTA MONTI BLOCK 54

*EXOTIC SHADES FOR RELAXING
AND PEACEFUL ATMOSPHERES*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished and Honed.

BOOKMATCH



PIETRA IMPERIALE BLOCK 30

*ESSENTIAL NUANCES IDEAL
FOR NEW CLASSIC ARCHITECTURES.*

FORMATS AND FINISHES AT A GLANCE

SIZES

160 x 320 cm

6 mm rectified

FINISHES

Polished, Honed and Satin.

BOOKMATCH



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